Call For Public Art at the Canadian Coast Guard Port Hardy Logistics Depot

December 2, 2020

SUMMARY

General contractor Kinetic Construction is currently accepting expressions of interest from artists interested in providing a permanent art installation at a new facility, the Port Hardy Logistics Depot in Port Hardy, British Columbia. This installation will be carved artwork on exterior Cedar columns. These carvings must be stylistically representative of traditional artwork of the local Kwakiutl First Nation.

PROJECT REQUIREMENTS

The contracted artist shall be responsible for all work and material required to complete the art installation. Cedar columns, approximately 600mm in diameter and approximately 2400mm in height shall be the base medium for the installation. Artist shall coordinate with the sub-contractor to provide a culturally-appropriate design that integrates functionally and aesthetically with the entryway structure, the overall project, and the site. Artist will have final say over the design (excepting any structural considerations) but will submit a proposed sketch of the design to Kinetic Construction for review prior to fabrication.

SCHEDULE

Artist shall complete all work within the scheduled time listed in the contract. Artist shall coordinate work with Kinetic Construction and entryway sub-contractor. Artist may employ other workers to complete the project at his or her discretion, but will retain full responsibility for the final product as described in the contract.

CONTRACT

Artist will enter into a contract for this project with Kinetic Construction, and receive remuneration according to the terms of that contract. Artist is responsible for all costs associated with the installation, including, but not limited to, concept design, coordination, labor, material, travel, transport, finishing, and installation. Scope of work shall be coordinated and agreed to among parties including the artist, Kinetic Construction, the client (Canadian Coast Guard), the architect (CTA), and the entryway sub-contractor, prior to contract signing. Actual project cost shall be agreed to between Kinetic Construction and artist prior to contract signing.

ELIGIBILITY

To be considered for this project, a prospective artist must meet the following minimum qualifications:

- Project management experience
- Ability to manage and supervise a team of carvers
- Experience in designing and creating totem poles
- Good communication skills
- Ability to meet schedule and budget requirements
- Experience producing Kwakiutl First Nation artwork

SUBMITTAL PROCESS

Interested artists may provide a brief expression of interest, resume, relevant portfolio, and three references to Nick Rowbotham via email (nrowbotham@kineticconstruction.com) by Friday December 15, 2020 at 5pm. Questions related to this call for expressions of interest may be directed to Nick Rowbotham via email.

SELECTION PROCESS

Kinetic Construction shall select the prospective artist that it considers most qualified to accomplish this project.